

ENGLISH SCHEMES OF WORK GARISSA SECONDARY SCHOOL YEAR : 2025

CLASS: FORM IV TERM 3

MR. ALI ABDIRAHMAN

WK	LSN	TOPIC	SUB-TOPIC	OBJECTIVES	T/L ACTIVITIES	T/L AIDS	REFERENCE	REM
1	Opening and Revision							
2	1	EFFECTIVE COMMUNICATION	Dialogue: Turn-taking to demonstrate empathy	By the end of the lesson, the learner should be able to: Identify the signals that indicate that a speaker is claiming a turn during a conversation Participate in a conversation effectively and ensuring that turn-taking rules are observed	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 149-152 Teachers guide page 17	
	2	EFFECTIVE COMMUNICATION	Dialogue: Turn-taking to demonstrate empathy	By the end of the lesson, the learner should be able to: Identify the signals that indicate that a speaker is claiming a turn during a conversation Participate in a conversation effectively and ensuring that turn-taking rules are observed	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 149-152 Teachers guide page 17	
	3	ORAL LITERATURE	Animal Folktales	By the end of the lesson, the learner should be able to: Discuss the characteristics of animal folktales Answer the questions from the animal folktale given correctly	Narration Discussion Reading	Chalkboards Wall charts with short poems	New Horizons in English Book 4 students book Page 155-158 Oral Literature for Schools	

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4	ORAL LITERATURE	Animal Folktales	By the end of the lesson, the learner should be able to: Discuss the characteristics of animal folktales Answer the questions from the animal folktale given correctly	Narration Discussion Reading	Chalkboards Wall charts with short poems	New Horizons in English Book 4 students book Page 155-158 Oral Literature for Schools	
5	ORAL LITERATURE	Animal Folktales	By the end of the lesson, the learner should be able to: Discuss the characteristics of animal folktales Answer the questions from the animal folktale given correctly	Narration Discussion Reading	Chalkboards Wall charts with short poems	New Horizons in English Book 4 students book Page 155-158 Oral Literature for Schools	
6	ORAL LITERATURE	Animal Folktales	By the end of the lesson, the learner should be able to: Discuss the characteristics of animal folktales Answer the questions from the animal folktale given correctly	Narration Discussion Reading	Chalkboards Wall charts with short poems	New Horizons in English Book 4 students book Page 155-158 Oral Literature for Schools	
7	READING COMPREHENSION	Clash of Cultures	By the end of the lesson, the learner should be able to: Appreciate the diverse cultures of the world Answer questions on the passage correctly. Infer meaning of the new words used	Reading comprehension	Pre-reading activities	New Horizons in English Book 4 students book Page 152-155 Teachers guide English dictionary	

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	8	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
3	1	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	2	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	3	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	4	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	

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	5	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	6	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	7	WRITING	Autobiography	By the end of the lesson, the learner should be able to: Define an autobiography Write a good autobiography using the guidelines given by the teacher	Writing discussion	Chalkboard Sample publications	New Horizons in English Book 4 students book Page 161 Teachers guide	
	8	EFFECTIVE COMMUNICATION	Focus on speaking	By the end of the lesson, the learner should be able to: Differentiate between formal and informal speech Discuss the situations where either could be used Write a formal speech of about three paragraphs on a topic of their choice	Discussion Pronunciation Speaking	Chalkboard	New Horizons in English Book 4 students book Page 162-163 Teachers guide	
4	1	STUDY SKILLS	Studying Oral Literature: Style in narratives	By the end of the lesson, the learner should be able to: Identify the important aspects of	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 166-168	

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				narratives that one should consider Outline the stylistic devices characteristic of narratives Answer the questions from the narrative			Teachers guide Oral Literature for Schools	
	2	STUDY SKILLS	Studying Oral Literature: Style in narratives	By the end of the lesson, the learner should be able to: Identify the important aspects of narratives that one should consider Outline the stylistic devices characteristic of narratives Answer the questions from the narrative	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 166-168 Teachers guide Oral Literature for Schools	
	3	STUDY SKILLS	Studying Oral Literature: Style in narratives	By the end of the lesson, the learner should be able to: Identify the important aspects of narratives that one should consider Outline the stylistic devices characteristic of narratives Answer the questions from the narrative	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 166-168 Teachers guide Oral Literature for Schools	
	4	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	

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	6	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
	7	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
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5	1	WRITING	Biographies	By the end of the lesson, the learner should be able to: Define a biography Write a brief biography of a good friend of theirs Write neatly and legibly	Writing discussion	Chalkboard Sample recipe	New Horizons in English Book 4 students book Page 182 Teachers guide page 30-31	

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	3	WRITING	Biographies	By the end of the lesson, the learner should be able to: Define a biography Write a brief biography of a good friend of theirs Write neatly and legibly	Writing discussion	Chalkboard Sample recipe	New Horizons in English Book 4 students book Page 182 Teachers guide page 30-31	
	4	WRITING	Biographies	By the end of the lesson, the learner should be able to: Define a biography Write a brief biography of a good friend of theirs Write neatly and legibly	Writing discussion	Chalkboard Sample recipe	New Horizons in English Book 4 students book Page 182 Teachers guide page 30-31	
	5	WRITING	Biographies	By the end of the lesson, the learner should be able to: Define a biography Write a brief biography of a good friend of theirs Write neatly and legibly	Writing discussion	Chalkboard Sample recipe	New Horizons in English Book 4 students book Page 182 Teachers guide page 30-31	
	6	WRITING	Biographies	By the end of the lesson, the learner should be able to:	Writing discussion	Chalkboard Sample recipe	New Horizons in English Book 4 students book Page	

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6	1	EFFECTIVE COMMUNICATION	An Oral Literature research	By the end of the lesson, the learner should be able to: Define proverbs correctly Outline the functions of proverbs as discussed in the conversation between Nyar Nam, Otieno and Ojuok Discuss the characteristics of proverbs	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 172-173 Teachers guide page 32 Oral Literature for Schools	
	2	EFFECTIVE COMMUNICATION	An Oral Literature research	By the end of the lesson, the learner should be able to: Define proverbs correctly Outline the functions of proverbs as	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 172-173 Teachers guide	

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				discussed in the conversation between Nyar Nam, Otieno and Ojuok Discuss the characteristics of prrovverbs			page 32 Oral Literature for Schools	
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4	STUDY SKILLS	Study of works of literature: Point of view	By the end of the lesson, the learner should be able to: Discuss the various points of view used in literature, that is, first person, third person and objective points of view	Note taking Discussion	Chalkboard	New Horizons in English Book 4 students book Page 173-175 Teachers guide		
5	STUDY SKILLS	Study of works of literature: Point of view	By the end of the lesson, the learner should be able to: Discuss the various points of view used in literature, that is, first person, third person and objective points of view	Note taking Discussion	Chalkboard	New Horizons in English Book 4 students book Page 173-175 Teachers guide		

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	6	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
	7	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
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7	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles,	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	

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				themes, style and language use in the set text				
	8	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
8	1	WRITING	Instructional writing: Curriculum Vitae I	By the end of the lesson, the learner should be able to: Define a CV correctly Write a good own CV using the guidelines given by the teacher	Writing discussion	Chalkboard	New Horizons in English Book 4 students book Page 197-206 Teachers guide	
	2	WRITING	Instructional writing: Curriculum Vitae I	By the end of the lesson, the learner should be able to: Define a CV correctly Write a good own CV using the guidelines given by the teacher	Writing discussion	Chalkboard	New Horizons in English Book 4 students book Page 197-206 Teachers guide	
	3	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	

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4	INTENSIVE READING	A SILENT SONG AND OTHER STORIES	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	A SILENT SONG AND OTHER STORIES	
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7	EFFECTIVE COMMUNICATION	Negotiation skills	By the end of the lesson, the learner should be able to: Outline the various situations one may require to use negotiation skills Describe the process of negotiation accurately Engage in a mock negotiation on any given topic	Discussion Role play	Chalkboard	New Horizons in English Book 4 students book Page 183-185 Teachers guide	
7-8	EFFECTIVE COMMUNICATION	Negotiation skills	By the end of the lesson, the learner should be able to:	Discussion Role play	Chalkboard	New Horizons in English Book 4	

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				<p>Outline the various situations one may require to use negotiation skills</p> <p>Describe the process of negotiation accurately</p> <p>Engage in a mock negotiation on any given topic</p>			<p>students book Page 183-185</p> <p>Teachers guide</p>	
9-10	KCSE Revision							