

ENGLISH SCHEMES OF WORK GARISSA SECONDARY SCHOOL YEAR : 2025

CLASS: FORM IV TERM 2

MR. ALI ABDIRAHMAN

W K	L S N	TOPIC	SUB-TOPIC	OBJECTIVES	T/L ACTIVITIES	T/L AIDS	REFERENCE	REM
1	Opening and Revision							
2	1	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	4	EFFECTIVE COMMUNI CATION	-Acceptable speech habits, tone	By the end of the lesson, the learner should be able to:	Discussion Role play	Chalkboard Class discussion	New Horizons in English Book 4 students book Page 75-	

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			and interruption - Making oral reports: police statements	Identify acceptable manners in speech Identify the words and expressions that are helpful and socially acceptable in speech Describe the features of a good oral report Practice making oral reports			76 Teachers guide page 39-40	
5	STUDY SKILLS	Study of works of literature: Some stylistic devices in literary works	By the end of the lesson, the learner should be able to: Define stylistic devices Define onomatopoeia, repetition, alliteration, irony, sarcasm, personification, and allusion Identify the defined stylistic devices in given texts	Discussion	Chalkboard Class discussion	New Horizonsin English Book 4 students book Page 81-83 Teachers guide page 40-41		
6	STUDY SKILLS	Study of works of literature: Some stylistic devices in literary works	By the end of the lesson, the learner should be able to: Define stylistic devices Define onomatopoeia, repetition, alliteration, irony, sarcasm, personification, and allusion Identify the defined stylistic devices in given texts	Discussion	Chalkboard Class discussion	New Horizonsin English Book 4 students book Page 81-83 Teachers guide page 40-41		
7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		

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				Discuss character traits themes and styles in the play				
	8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
3	1	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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4	WRITING	Public writing: Letters of Inquiry	By the end of the lesson, the learner should be able to: Define letters of inquiry and request Write letters of inquiry and request correctly Write neatly and legibly	Writing discussion	Chalkboard	New Horizons inEnglish Book 4 students book Page 85-87 Teachers guide page 45-46	
5	WRITING	Public writing: Letters of Inquiry	By the end of the lesson, the learner should be able to: Define letters of inquiry and request Write letters of inquiry and request correctly Write neatly and legibly	Writing discussion	Chalkboard	New Horizons inEnglish Book 4 students book Page 85-87 Teachers guide page 45-46	
6	WRITING	Public writing: Letters of Inquiry	By the end of the lesson, the learner should be able to: Define letters of inquiry and request Write letters of inquiry and request correctly Write neatly and legibly	Writing discussion	Chalkboard	New Horizons inEnglish Book 4 students book Page 85-87 Teachers guide page 45-46	
7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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	8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
4	1	EFFECTIVE COMMUNICATION	Word stress	By the end of the lesson, the learner should be able to: Identify the words from a list given whose meaning and word class would change depending on stress placement	Discussion	Chalkboard	New Horizonsin English Book 4 students book Page 88 Teachers guide page 47	
	2	EFFECTIVE COMMUNICATION	Word stress	By the end of the lesson, the learner should be able to: Identify the words from a list given whose meaning and word class would change depending on stress placement	Discussion	Chalkboard	New Horizonsin English Book 4 students book Page 88 Teachers guide page 47	
	3	STUDY SKILLS	Interpretive reading as a study skill	By the end of the lesson, the learner should be able to: Appreciate the significance of interpretative reading as a study skill Identify the essential features of interpretive reading Apply interpretive reading skills	Discussion	Chalkboard	New Horizons inEnglish Book 4 students book Teachers guide page 48-49	
	4	INTENSIVE READING	AN ARTIST OF THE	By the end of the lesson, the learner should be able to:	Reading set texts Discussing the issues raised	Sample context and essay	AN ARTIST OF THE FLOATING WORLD	

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			FLOATING WORLD	Read the text Discuss the background of the play Discuss character traits themes and styles in the play		questions and answers		
5	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		
6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		
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8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		

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				Discuss character traits themes and styles in the play				
5	1	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
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	4	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play Discuss character traits themes and styles in the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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5	WRITING	Faxes	<p>By the end of the lesson, the learner should be able to:</p> <p>Appreciate the usefulness of faxes in communication</p> <p>State the features of a fax</p> <p>Write neatly and legibly</p>	Writing discussion	Chalkboard	New Horizons in English Book 4 students book Page 56-62 Teachers guide page 53-54	
6	EFFECTIVE COMMUNICATION	DRAMATISATION: Use of tone to reveal attitude	<p>By the end of the lesson, the learner should be able to:</p> <p>Present a brief skit in class</p> <p>Use the appropriate tone to bring out the attitude in the various situations in the skit</p>	Discussion Role play	chalkboard	New Horizons in English Book 4 students book Page 100 Teachers guide page 55-56	
7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	<p>By the end of the lesson, the learner should be able to:</p> <p>Read the text</p> <p>Discuss the background of the play</p> <p>Discuss character traits themes and styles in the play</p>	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	<p>By the end of the lesson, the learner should be able to:</p> <p>Read the text</p> <p>Discuss the background of the play</p> <p>Discuss character traits themes and styles in the play</p>	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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6	1	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	4	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	5	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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	7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	8	GRAMMAR	Functions of adjectives in sentences	By the end of the lesson, the learner should be able to: Distinguish among functions of different kinds of adjectives Use coordinating, subordinating and correlative conjunctions correctly	Discussing Writing sentences	Dictionary	New Horizons in English Book 4 students book Page 107-110 Teachers guide page 59-61	
7	1	WRITING	Reviews	By the end of the lesson, the learner should be able to: Describe the essential parts of a review Write a review correctly Write neatly and legibly	Writing discussion	Chalkboard	New Horizons in English Book 4 students book Page 110-112 Teachers guide page 61-62	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles,	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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			themes, style and language use in the set text				
4	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
5	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles,	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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				themes, style and language use in the set text				
8	Mid Term Exams and Break							
9	1	READING	Comprehension Using the Internet as an advertising medium	By the end of the lesson, the learner should be able to: Appreciate the importance of the internet in people	Reading comprehension	Pre-reading activities	New Horizons English Book 4 students book Page 114-116 Teachers guide page 65-67 English dictionary	
	2	READING	Comprehension Using the Internet as an advertising medium	By the end of the lesson, the learner should be able to: Appreciate the importance of the internet in people	Reading comprehension	Pre-reading activities	New Horizons English Book 4 students book Page 114-116 Teachers guide page 65-67 English dictionary	
	3	READING	Comprehension Using the Internet as an advertising medium	By the end of the lesson, the learner should be able to: Appreciate the importance of the internet in people	Reading comprehension	Pre-reading activities	New Horizons English Book 4 students book Page 114-116 Teachers guide page 65-67 English dictionary	
	4	GRAMMAR	Position of adverbs in sentences	By the end of the lesson, the learner should be able to: Define adverbs Use adverbs in various positions in sentences correctly	Discussing Writing sentences	Dictionary	New Horizons English Book 4 students book Page 118-121 Teachers guide page 67-68	
	5	INTENSIVE READING	AN ARTIST OF THE	By the end of the lesson, the learner should be able to:	Reading set texts Discussing the issues raised	Sample context and essay	AN ARTIST OF THE FLOATING WORLD	

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			FLOATING WORLD	Analyze the setting, characters, roles, themes, style and language use in the set text		questions and answers		
	6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
10	1	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	2	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to:	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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				Read the text Discuss the background of the play				
3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		
4	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		
5	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD		
6	GRAMMAR	Adverbs- typical endings	By the end of the lesson, the learner should be able to: Identify the various typical endings of adverbs Form adverbs form given words using the typically endings discussed	Discussing Writing sentences	Dictionary	New Horizons in English Book 4 students book Page 129-130 Teachers guide		
7	WRITING	Expository writing	By the end of the lesson, the learner should be able to: Write a good expository composition following the guidelines and the sample given	Writing discussion	Chalkboard	New Horizons in English Book 4 students book Page 121-122 Teachers guide		

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	8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
11	1	WRITING	Questionnaires	By the end of the lesson, the learner should be able to: Define a questionnaire Write a good question using the guidelines given by the teacher	Writing	Chalkboard Sample questionnaires	New Horizons in English Book 4 students book Page 130-132 Teachers guide	
	2	WRITING	Questionnaires	By the end of the lesson, the learner should be able to: Define a questionnaire Write a good question using the guidelines given by the teacher	Writing	Chalkboard Sample questionnaires	New Horizons in English Book 4 students book Page 130-132 Teachers guide	
	3	WRITING	Questionnaires	By the end of the lesson, the learner should be able to: Define a questionnaire Write a good question using the guidelines given by the teacher	Writing	Chalkboard Sample questionnaires	New Horizons in English Book 4 students book Page 130-132 Teachers guide	
	4	WRITING	Questionnaires	By the end of the lesson, the learner should be able to: Define a questionnaire Write a good question using the guidelines given by the teacher	Writing	Chalkboard Sample questionnaires	New Horizons in English Book 4 students book Page 130-132 Teachers guide	

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	5	WRITING	Questionnaires	By the end of the lesson, the learner should be able to: Define a questionnaire Write a good question using the guidelines given by the teacher	Writing	Chalkboard Sample questionnaires	New Horizons in English Book 4 students book Page 130-132 Teachers guide	
	6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
12	1	READING COMPREHENSION	Addicted to Love	By the end of the lesson, the learner should be able to: Appreciate the dangers of addiction to drugs Answer questions on the passage correctly. Acquire and use new vocabulary	Reading comprehension	Pre-reading activities	New Horizons in English Book 4 students book Page 136-139 Teachers guide English dictionary	

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2	GRAMMAR	Functions of prepositions	By the end of the lesson, the learner should be able to: Define prepositions Identify the functions of prepositions in given sentences Make sentences with prepositions that serve different functions	Discussing Writing sentences	Dictionary	New Horizons in English Book 4 students book Page 142-146 Teachers guide	
3	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
4	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
5	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Read the text Discuss the background of the play	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
6	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	

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	7	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
	6- 8	INTENSIVE READING	AN ARTIST OF THE FLOATING WORLD	By the end of the lesson, the learner should be able to: Analyze the setting, characters, roles, themes, style and language use in the set text	Reading set texts Discussing the issues raised	Sample context and essay questions and answers	AN ARTIST OF THE FLOATING WORLD	
13- 14	End Term Exams and closing							