

**ENGLISH SCHEMES OF WORK GARISSA SECONDARY SCHOOL YEAR : 2025**

**CLASS: FORM III TERM 3**

**MR. ALI ABDIRAHMAN**

WK	LS N	TOPIC	SUB- TOPIC	OBJECTIVES	T/L ACTIVITIES	T/L AIDS	REFERENCE	REMARKS
1	<b>Opening and Revision</b>							
2	1	WRITING	Creative story	By the end of the lesson, the learner should be able to:  Identify and explain the elements of a creative story. Write a creative story. Write neatly and legibly	Writing discussion	Chalkboard sample	Secondary English Book 3 students book Page 163-164 Teachers guide page 163-164	
	2	WRITING	Creative story	By the end of the lesson, the learner should be able to:  Identify and explain the elements of a creative story. Write a creative story. Write neatly and legibly	Writing discussion	Chalkboard sample	Secondary English Book 3 students book Page 163-164 Teachers guide page 163-164	
	3	WRITING	Creative story	By the end of the lesson, the learner should be able to:  Identify and explain the elements of a creative story. Write a creative story. Write neatly and legibly	Writing discussion	Chalkboard sample	Secondary English Book 3 students book Page 163-164 Teachers guide page 163-164	
	4	INTENSIVE READING	THE SAMARITAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play	Reading set text Discussing the background of the play	Sample context and essay questions and answers	THE SAMARITAN by john lara	

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				Discuss the character traits, themes and style in the play Write notes based on the play				
5	INTENSIVE READING	THE SAMARITAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of the play	Sample context and essay questions and answers	THE SAMARITAN by john lara		
6	LISTENING AND SPEAKING	Retelling a dilemma story	By the end of the lesson, the learner should be able to:  Listen actively to a reading of a story. Identify the dilemma in the story Retell the story in their own words	narration	chalkboard	Secondary English Book 3 students book Page 165-167 Teachers guide page 165		
7	LISTENING AND SPEAKING	Retelling a dilemma story	By the end of the lesson, the learner should be able to:  Listen actively to a reading of a story. Identify the dilemma in the story Retell the story in their own words	narration	chalkboard	Secondary English Book 3 students book Page 165-167 Teachers guide page 165		
8	STUDY SKILLS	Summary	By the end of the lesson, the learner should be able to:  Pick out the main points in a given passage Summarize the passage by reducing it to about a third of its length	Critical reading writing	chalkboard	Secondary English Book 3 students book Page 167-169 Teachers guide page 166-168		

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3	1	WRITING	The Agenda of a Meeting	By the end of the lesson, the learner should be able to:  Identify the features of an agenda for a meeting Write neatly and legibly Prepare an agenda for a meeting.	Writing discussion	Chalkboard sample agendum	Secondary English Book 3 students book Page 172-173 Teachers guide page 172	
	2	WRITING	The Agenda of a Meeting	By the end of the lesson, the learner should be able to:  Identify the features of an agenda for a meeting Write neatly and legibly Prepare an agenda for a meeting.	Writing discussion	Chalkboard sample agendum	Secondary English Book 3 students book Page 172-173 Teachers guide page 172	
	3	WRITING	The Agenda of a Meeting	By the end of the lesson, the learner should be able to:  Identify the features of an agenda for a meeting Write neatly and legibly Prepare an agenda for a meeting.	Writing discussion	Chalkboard sample agendum	Secondary English Book 3 students book Page 172-173 Teachers guide page 172	
	4	INTENSIVE READING	THE SAMARITAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	5	INTENSIVE	THE SAMARI	By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context and essay	THE SAMARITAN by john lara	

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		READIN G	TAN by john lara	Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	background of A Doll	questions and answers		
	6	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	7	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	8	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
4	1	INTENSI VE	THE SAMARI	By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context and essay	THE SAMARITAN by john lara	

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	2	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	3	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	4	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	FATHERS OF NATION by paul B vitta	
	5	INTENSI VE	THE SAMARI	By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context and essay	FATHERS OF NATION by paul B vitta	

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		READIN G	TAN by john lara	Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	background of A Doll	questions and answers		
	6	LISTENI NG AND SPEAKIN G	Using your voice effectively	By the end of the lesson, the learner should be able to:  Project their voices as they speak and read Articulate words distinctly	speaking	chalkboard	Secondary English Book 3 students book Page 174-175 Teachers guide page 173	
	7	LISTENI NG AND SPEAKIN G	Using your voice effectively	By the end of the lesson, the learner should be able to:  Project their voices as they speak and read Articulate words distinctly	speaking	chalkboard	Secondary English Book 3 students book Page 174-175 Teachers guide page 173	
	8	STUDY SKILLS	How to write a book review	By the end of the lesson, the learner should be able to:  Appreciate the nature and functions of book reviews	Discussion writing	chalkboard sample review	Secondary English Book 3 students book Page 176-177 Teachers guide page 174	
5	1	READIN G	Comprehe nsion Medical Innovation s	By the end of the lesson, the learner should be able to:  Develop awareness in genetic engineering Answer questions on the passage correctly	Reading comprehension	Pre-reading activities	Secondary English Book 3 students book Page 177-179 Teachers guide page 175	
	2	GRAMM AR	Noun Clauses	By the end of the lesson, the learner should be able to:	Discussing	Dictionary	Secondary English Book 3 students book Page 179-180	

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				Identify noun clauses Use noun clauses in sentences correctly	Writing sentences		Teachers guide page 176-178	
3	GRAMMAR	Noun Clauses		By the end of the lesson, the learner should be able to:  Identify noun clauses Use noun clauses in sentences correctly	Discussing  Writing sentences	Dictionary	Secondary English Book 3 students book Page 179-180 Teachers guide page 176-178	
4	WRITING	Minutes		By the end of the lesson, the learner should be able to:  Write neatly and legibly Develop the skill of writing minutes Write minutes	Writing discussion	Chalkboard Sample minutes	Secondary English Book 3 students book Page 180-183 Teachers guide page 178-179	
5	WRITING	Minutes		By the end of the lesson, the learner should be able to:  Write neatly and legibly Develop the skill of writing minutes Write minutes	Writing discussion	Chalkboard Sample minutes	Secondary English Book 3 students book Page 180-183 Teachers guide page 178-179	
6	INTENSIVE READING	THE SAMARITAN by john lara		By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
7	INTENSIVE	THE SAMARITAN		By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context and essay	THE SAMARITAN by john lara	

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	8	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
6	1	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
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	4	INTENSI VE READIN G	THE SAMARI TAN by john laraa	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	5	INTENSI VE READIN G	THE SAMARI TAN by john laraa	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
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	8	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
7	1	LISTENI NG AND SPEAKIN G	Delivering a Speech and Listening Actively	By the end of the lesson, the learner should be able to:  Listen carefully to a variety of information Listen actively to the famous	Reading	-Chalkboard -Collected speeches	Secondary English Book 3 students book Page 184-188 Teachers guide page 180	
	2	STUDY SKILLS	Understan ding Exam Language	By the end of the lesson, the learner should be able to:  Interpret exam instructions more accurately Analyze exam questions correctly	Writing Discussion Reading	chalkboard	Secondary English Book 3 students book Page 188-189 Teachers guide page 182	
	3	STUDY SKILLS	Understan ding Exam Language	By the end of the lesson, the learner should be able to:  Interpret exam instructions more accurately Analyze exam questions correctly	Writing Discussion Reading	chalkboard	Secondary English Book 3 students book Page 188-189 Teachers guide page 182	

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4	WRITING	The Argumentative Essay	<p>By the end of the lesson, the learner should be able to:</p> <p>Identify an argumentative essay in their reading</p> <p>Describe the structure of an argumentative essay</p> <p>Appreciate the style of an argumentative essay.</p> <p>Write neatly and legibly</p>	Writing Discussion	Chalkboard sample	<p>Secondary English Book 3 students book Page 193-194</p> <p>Teachers guide page 187-188</p>	
5	WRITING	The Argumentative Essay	<p>By the end of the lesson, the learner should be able to:</p> <p>Identify an argumentative essay in their reading</p> <p>Describe the structure of an argumentative essay</p> <p>Appreciate the style of an argumentative essay.</p> <p>Write neatly and legibly</p>	Writing Discussion	Chalkboard sample	<p>Secondary English Book 3 students book Page 193-194</p> <p>Teachers guide page 187-188</p>	
6	INTENSIVE READING	THE SAMARITAN by John Lara	<p>By the end of the lesson, the learner should be able to:</p> <p>Read the text</p> <p>Discuss the background of the play</p> <p>Discuss the character traits, themes and style in the play</p> <p>Write notes based on the play</p>	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by John Lara	

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	7	INTENSIVE READING	THE SAMARITAN by John Lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by John Lara	
	8	INTENSIVE READING	THE SAMARITAN by John Lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by John Lara	
8	1	INTENSIVE READING	THE SAMARITAN by John Lara	By the end of the lesson, the learner should be able to:  Read the text Discuss the background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by John Lara	
	2	INTENSIVE	THE SAMARI	By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context	THE SAMARITAN by John Lara	

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6	INTENSI VE	THE SAMARI	By the end of the lesson, the learner should be able to:	Reading set text Discussing the	Sample context	THE SAMARITAN by john lara		

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	7	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
	6-8	INTENSI VE READIN G	THE SAMARI TAN by john lara	By the end of the lesson, the learner should be able to:  Read the text Discuss he background of the play Discuss the character traits, themes and style in the play Write notes based on the play	Reading set text Discussing the background of A Doll	Sample context and essay questions and answers	THE SAMARITAN by john lara	
9- 10	<b>End of Term Exams/Closing</b>							