

KCSE 2024

ENG P3

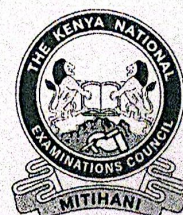
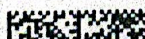
Candidate's signature: Date:

Instructions to candidates

- (a) Confirm that this question paper has your name and the correct index number.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **1** and **2** are **compulsory**.
- (e) In question **3** choose only one of the optional set texts you have prepared on.
- (f) Where a candidate presents work on more than **one** optional set text, only the first **one** to appear will be marked.
- (g) Each of your essays must **not** exceed **450** words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) **This paper consists of 16 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (k) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score	60	



Answer *three* questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story ending:

I came to realise that it is never too late to start all over again.

Or

- (b) Write a composition explaining the benefits of discipline.

2 The Compulsory Set Text (20 marks)

John Lara, *The Samaritan*

The success of any new idea aimed at bringing positive change in the society depends a lot on determination. With reference to teacher Nicole in *The Samaritan*, write an essay to support this assertion.

3 The Optional Set Texts (20 marks)

Answer any *one* of the following three questions.

Either

- (a) **The Short Story**

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

When we ignore sound advice from people close to us, we may end up creating problems for ourselves. Referring to Stanley Gazemba's short story "Talking Money", write an essay to support this assertion.

Or

- (b) **Drama**

Adipo Sidang', *Parliament of Owls*

We should stand for what is right regardless of the risks we may encounter. With reference to Oyundi in Adipo Sidang's *Parliament of Owls*, write an essay to support this assertion.

Or



(c) The Novel

Kazuo Ishiguro, *An Artist of the Floating World*

Sometimes the way children behave or talk tells us the way society misunderstands women. Referring closely to Ichiro in Kazuo Ishiguro's *An Artist of the Floating World*, write an essay to support this statement.