

1 (a)	<ul style="list-style-type: none"> <li>The warders were on duty/ on alert all night.</li> <li>Dog-handlers patrolled the area.</li> <li>Killer-dogs running on chains/The dogs were systematically provoked to make them madder.</li> <li>The censor's office was centrally located to serve as a watch tower.</li> </ul> <p><b>Any 3 points 1 mark each= 3 marks</b></p>	<b>3 marks</b>
(b)	<ul style="list-style-type: none"> <li>It held anti-apartheid activists/ freedom fighters.</li> <li>There were political prisoners intent on overthrowing the apartheid regime.</li> <li>Mandela, the most important political prisoner, was held here.</li> </ul> <p><b>Any 1 point = 2 marks</b></p>	<b>2 marks</b>
(c)	<ul style="list-style-type: none"> <li>They withheld / destroyed the letters addressed to the prisoners; and some of the letters were from their loved ones.</li> <li>They censored the daily news to show them that their struggle for freedom was pointless. They were allowed only to read the uncontroversial news.</li> <li>They were made to read only about the victories of the government against the ANC.</li> <li>The international support they got was concealed from them/ any show of solidarity from the outside world was hidden from them.</li> </ul> <p><b>Any 3 x 2</b></p>	<b>6 marks</b>
(d)	<p>Sample summary:</p> <p>Letters for the other prisoners were kept and given to them on the day of their release but because Mandela was their leader and the most famous, he received many more letters. On his 60<sup>th</sup> birthday, he got tens of thousands of birthday cards mainly from abroad. These cards were carefully read by the authorities, kept in boxes and later burnt.</p> <p><b>(61 words)</b></p>	<b>6 marks</b>
(e)	<p>(i) Dispensed/gave/administered</p> <p>(ii) Unity because of common aims/ beliefs/ interest.</p> <p>(iii) Seared/ burnt/burned</p> <p><b>3 x 1</b></p>	<b>3 marks</b>
2 (a)	<ul style="list-style-type: none"> <li>Nora has been telling Mrs. Linde how difficult it has been repaying the loan of 250 pounds she had borrowed when her husband was unwell.</li> <li>She shares that she had been at her wit's end and had even fantasized being left for, a huge fortune by an old rich lover.</li> <li>But now things have changed and she looks forward to a life free from care.</li> <li>The bell rings.</li> <li>Christine rises to leave.</li> </ul>	<b>3 marks</b>
(b)	<p>Nora secretly borrowed money from Krogstad (1) to settle Torvalds's medical bills in Italy. (1) She forged her father's signature to get the money from Krogstad. This is a criminal offence (1). She is afraid that Krogstad might reveal the secret to her husband. (1)</p> <p><b>4x1</b></p>	<b>4 marks</b>

(c)	<p>Mrs. Linde complains that she has been overworking herself, yet she is looking for work. Dr. Rank wonders if getting a job is the cure for overwork.</p> <p>Dr. Rank, a medical doctor, wants to prolong agony instead of relieving it.</p> <p style="text-align: right;"><b>expect 2 points, 2 x 2</b></p>	<b>4 marks</b>
(d)	<p>He is;</p> <ul style="list-style-type: none"> <li>– Cynical – He sees the work of a doctor as prolonging the agony of a patient.</li> <li>– Insensitive/callous. He tells Mrs. Linde that she has some slight internal weakness. He does not sympathize with her condition.</li> <li>– Courteous/polite/respectful- “ I won’t disturb you”/ ‘I am afraid”</li> </ul>	<b>4 marks</b>
(e)	<p><b>Tense</b></p> <ul style="list-style-type: none"> <li>– Nora is afraid Krogstad may reveal the long-kept secret to Helmer.</li> <li>– Mrs. Linde sees Krogstad and trembles.</li> </ul> <p><b>Suspenseful</b></p> <ul style="list-style-type: none"> <li>– The audience do not know what will happen when Krogstad goes into see Helmer; or when Mrs. Linde encounters Krogstad.</li> </ul> <p><b>Anxious</b></p> <p>Mrs. Linde trembles/ Nora speaks in a strained low voice</p> <p><b>1 mark for identification 2 marks for illustration</b></p>	<b>3 marks</b>
(f)	<p>Candidates can pick Nora, Mrs. Linde and even Dr. Rank and give reasons.</p> <p><b>Nora</b></p> <ul style="list-style-type: none"> <li>– She abandons her husband and children</li> <li>– She flirts with Dr. Rank in her husband’s home</li> <li>– She forges her father’s signature to borrow money secretly/she lies</li> </ul> <p><b>Krogstad</b></p> <ul style="list-style-type: none"> <li>– He is involved in forgery.</li> <li>– He is blackmailing Nora and the husband.</li> </ul> <p><b>Dr. Rank</b></p> <ul style="list-style-type: none"> <li>– He flirts with his friend’s wife.</li> </ul> <p><b>Mrs. Linde</b></p> <ul style="list-style-type: none"> <li>– She marries for her own convenience.</li> </ul>	<b>4 marks</b>
(g)	<ul style="list-style-type: none"> <li>(i) Junior position, low paying job</li> <li>(ii) Changed a lot</li> <li>(iii) Purely official matters</li> </ul>	<b>3 marks</b>
3 (a)	<ul style="list-style-type: none"> <li>– Monster/ogre story.</li> <li>– Karia’s mother warns her about ogres which live in the forest/ An ogre eats up Karia/ An ogre is killed.</li> </ul> <p><b>1 mark for identification, 1 mark for explanation</b></p>	<b>2 marks</b>

(b)	Because it was a special gift to her by her grandmother, which she was supposed to later give to her first daughter.	1 mark
(c)	<ul style="list-style-type: none"> <li>– Caring/loving – gets concerned when she realizes that her daughter is missing.</li> <li>– Cautious – warns her against going back to the garden, since there are ogres in the forest where she was going through.</li> <li>– Swift/Decisive/Quick – she quickly alerts Karia's father that Karia is missing.</li> <li>– Hardworking – goes to the garden which is far but still prepares food when she returns.</li> </ul> <p><b>Expect 3 traits, 1 mark for identification, 1 mark for illustration</b></p> <p style="text-align: right;"><b>3x2 6 marks</b></p>	
(d)	<ul style="list-style-type: none"> <li>– Develops the plot of the story</li> <li>– It is as a result of the fear of losing the necklace she give to Karia that makes Karia go back to the garden.</li> <li>– Reveals the character of Karia as determined/dutiful/ courageous.</li> </ul> <p style="text-align: right;"><b>Expect 2 points, 2 x 1</b></p> <p style="text-align: right;"><b>2 marks</b></p>	
(e)	<ul style="list-style-type: none"> <li>– The ogre goes ahead to eat up Karia even after she gives him all her beads.</li> <li>– Karia gives away points of her body but remains alive until the ogre eats her up.</li> <li>– Karia is happy that she has not encountered an ogre and thinks of how she would laugh at her mother. However, she immediately comes face to face with an ogre and is eaten up.</li> </ul> <p style="text-align: right;"><b>Expect two instances, 2 x 2</b></p> <p style="text-align: right;"><b>4 marks</b></p>	
(f)	<ul style="list-style-type: none"> <li>– They are farmers/engage in farming.</li> <li>– Religious –Karia thanked the gods facing Mount Kirinyaga.\Kept items that could be passed from one generation to another.</li> <li>– Communal concern/action – Karia's father was accompanied by other parents to look for Karia.</li> <li>– They were bead makers – Karia's necklace.</li> </ul> <p style="text-align: right;"><b>(3 x1 = 3 marks)</b></p> <p style="text-align: right;"><b>3 marks</b></p>	
(g)	<ul style="list-style-type: none"> <li>– Children need to obey their parents.</li> <li>– Children should take warnings from their parents seriously.</li> <li>– We should not make deals with people who cannot be trusted, because they are keen only on their own interests.</li> <li>– Choices have consequences.</li> <li>– Look before you leap.</li> </ul> <p style="text-align: right;"><b>(2 x1 = 2 marks)</b></p>	2 marks
4 (a)	<p>(i) What my problem is, is your wrong attitude/ What I have a problem with is your wrong attitude.</p> <p>(ii) You need not argue about it.</p> <p>(iii) Your car has been being repaired by Jane.</p> <p style="text-align: right;"><b>3 marks</b></p>	

(b)	(i) His <b>pronunciation</b> did not make sense to the audience. (ii) The <b>collision</b> of the two lorries could have been avoided if the drivers had been more careful. (iii) God's power is <b>incomparable</b> .	3 marks
(c)	(i) You and me (ii) You and I (iii) You and me	3 marks
(d)	(i) I smell a rat (ii) He really gets on my nerves (iii) do not sell yourself short.	3 marks
(e)	(i) on (ii) over/about /on (iii) into	3 marks