## 101/3 **ENGLISH** Paper 3 (Creative Composition and Essays Based on Set Texts) Nov. 2018 - 2½ hours

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Ins	nstructions to candidates   2018 2018 2018 2018 2018 2018 2018 2018	
(0)	KCSE 2018 KCSE 8 2018 2018 2018 2018 2018 2018 2018 20	
(a)	018 20 2018	
(b)	2018 2018	
(C)	one of the optional texts you have prepared on.	
(d)	d) Where a candidate presents work on more than one optional text, only the first one to	
	appear will be marked. 8 2018 2019 2018 2018 2018 2018 2018 2018 2018 2018	
(e)	Each of your essays must not exceed 450 words. 2018 2018 2018 2018 2018 2018 2018 2018	
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,	indicated and that no questions are missing. (4 2018 2018 2018 2018 2018 2018 2018 2018	
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# For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	or Assertation
2	20	
3	20	Maria Storie Film
	Total Score	ATE



## Answer three questions only.

# 1. Imaginative Composition (Compulsory)

(20 marks)

Either

(a) Write a composition beginning:

I wondered why the principal had summoned me.

Or

(b) Describe the estate or village you live in.

#### 2. Compulsory Set Text

(20 marks)

Bertolt Brecht, The Caucasian Chalk Circle

With illustrations from Bertolt Brecht's *The Caucasian Chalk Circle*, write a composition entitled: Self Centredness Does not Pay.

# 3. The Optional Set Texts

(20 marks)

Answer any one of the following three questions.

Either

(a) The Short Story

Chris Wanjala (Ed.), Memories We Lost

Drawing examples from Barry McKinley's short story "Almost Home", write a composition on the topic: "Some people keep making one bad decision after another."

Or

(b) Drama

Francis Imbuga, Betrayal in the City

There is a direct link between oppression and weaknesses in a leader's character. Drawing examples from Francis Imbuga's *Betrayal in the City*, write an essay illustrating the truth of this statement.

Or

(c) The Novel

John Steinbeck, The Pearl

With illustrations from John Steinbeck's *The Pearl*, write an essay showing the evil nature of greed.

Kenya Certificate of Secondary Education, 2018 101/3