

KCSE 2013 PAPER 3**3.1.3 English Paper 3 (101/3)***Answer **THREE** questions only.***1 Imaginative Composition (compulsory) (20 marks)***Either*

- (a) Write a story to illustrate the saying:
“A stitch in time saves nine.”

or

- (b) Write a story **ending** with:
...This is when I realised that it is noble to have and keep friends.

2 The Compulsory Set Text (20 marks)

Ngugi wa Thiong'o, *The River Between*

“Although change is inevitable, it comes with a lot of challenges.”

Drawing illustrations from the novel *The River Between*, write an essay illustrating the truth of this statement.

3 The Optional Set Texts (20 marks)*Answer any **ONE** of the following questions.**Either*

- (a) **The Short Story**
Ilieva and Olembo (Ed.), *When the Sun Goes Down and Other Stories*

With illustrations from Haruki Murakami's short story “The Mirror”, explain the problem of superstition in human life.

or

- (b) **Drama**
John Ruganda, *Shreds of Tenderness*

“In the opening section of the play *Shreds of Tenderness*, Odie engages in a one-sided dialogue with His Highness, The King of Termites. Much of it is diversionary, even verging on a ‘madman’s’ gimmick. Yet it makes its contribution to the play.”

Write an essay on the use Ruganda makes of these episodes both as a prologue to the play and as a commentary on the situation depicted in the play *Shreds of Tenderness*.

or

- (c) **The Novel**
Witi Ihimaera, *The Whale Rider*

“A seedling that will grow into a big tree can be spotted early.”

Using examples from the character of Kahu in the novel *The Whale Rider*, write a composition in support of this statement.