ENGLISH 2016

English (101) - Testing functional skills; 2015

Functional Skills 2016

Read the advertisement below and answer the questions that follow.

The Ministry of Health is seeking to recruit Form Four graduates to serve in a campaign aimed at creating awareness among young people on the importance of healthy eating. Applicants must be:

- citizens of Kenya
- 16 years and above
- in possession of a national identification card
- fluent in English and Kiswahili
- able to demonstrate knowledge and experience on issues of healthy eating
- creative and innovative.

Interested persons are required to send their application to the following by 30th November, 2016.

The Principal Secretary Ministry of Health P.O. Box 6789-001000 NAIROBI

(a) Write a letter of application in response to the advertisement. (12 marks)

UPISHI BORA, P.O.BOX 12345- 100, NAIROBI. 12-11- 2016.

TO THE PRINCIPAL SECRETARY, MINISTRY OF HEALTH, P.O.BOX 6789-001000, NAIROBI.

Dear Sir/Madam,

RE: APPLICATION FOR RECRUITMENT.

In reference to the advertisement in the Daily Newspapers on 5th November 2016,1 humbly request you to offer me an opportunity in the campaign team. I am a Kenyan, aged nineteen years old and I have recently acquired my Identification Card. I am fluent in Kiswahili and English and I have undertaken a two year course in food and nutrition leading to a K.N.E.C. diploma. I have been disseminating information on healthy eating especially to those people living with A.I.Ds. Your consideration of my application will be highly appreciated.

Yours faithfully,

WILLIS ONYANGO

For more visit: eazyarabic.com

(b) Write a Curriculum Vitae to accompany your application letter. (8 marks)

NAME: WILLIS ONYANGO

AGE: 19 YEARS GENDER: MALE

MARITAL STATUS: SINGLE NATIONALITY: KENYAN ADDRESS: UPISHI BORA

BOX P.O.BOX 12345- 100 NAIROBI

RELIGION: CATHOLIC ID. NO.: 1234567821

<u>ACADEMIC HISTORY AND QUALIFICATION</u> 2013-2016: K.C.S.E HURUMA ACADEMY B+

2005-2012: K.C.P.E BINGWA PRIMARY SCHOOL 402 marks

WORK EXPERIENCE

DIPLOMA IN FOOD AND NUTRITION

HOBBIES

COOKING ,FOOTBALL & LISTENING TO MUSIC

REFERENCES

THE PRINCIPAL, HURUMA ACADEMY, P.O.BOX 32150 - 200 NAIROBI.

THE SUPERVISOR, UPISHI BORA, P.O.BOX 12345- 100, NAIROBI.

Close Test

2016

- **1.** of **2**. money **3**. mother **4**. for **5**. their **6**. number **7**. poor
- 8. affluent/ wealthy/ rich 9. children 10. make

Oral Skills Oral Poetry/Narrative 2016

1.(a) Write down another word with a similar pronunciation for each of the ones given below. (5 marks)

		•	
(i)	blew		
(ii)	serial		• • • • • • • • • • • • • • • • • • • •
			•••••
(*)	501110	• • • • • • • • • • • • • • • • • • • •	•••••

(i)	blew	.blue
(ii)	serial	.cereal
(iii)	cite	sight
(iv)	nun	none
(v)	some	sum

(b) In each group of the words below underline the word that is pronounced differently from the others. (3 marks)

(i)	bread	bleed	bred
(ii)	arch	arc	ark
(iii)	hair	heir	air

(i) bread	<u>bleed</u>	bred
(ii) <u>arch</u>	arc	ark
(iii) <u>hair</u>	heir	air

Read the poem below and then answer the questions that follow:

Girraffes

Beyond the brassy sun-stare where each shade Crouches beneath its substance at mid-noon, The tall giraffes are gathered in a glade Grazing the green fruit of the midday moon. Patched with sienna shadows of the jungle, In pencil-slender attitudes they stand; Grotesque in camouflage, each curve and angle Is merged into the backcloth of the land. These circus creatures of a poet's dreaming Whose destiny on silent strings is spun, Are patterned in designs of nature's scheming To move through dappled woods and dun. Strange genesis in which the substance seeming The shadow, is the street of the sun!

By Phoebe Hesketh

(Adapted from: Modern Poems for Common-wealth, by Maurice Wollman & John Spencer. London: George G Harrap, 1966)

(i) Describe the rhyme scheme of this poem and explain its function. (3 marks)

❖ ab ab cd cd ef ef ef. Creates musicality, memorability and enhances rhythm,

(ii) Identify two instances of alliteration in this poem. (2 marks)

beyond brassy silent string gathered grade camouflage curve substance seeming

(iii) How would you say the last line of the poem? (3 marks)

* Raising the voice to achieve emphasis while articulating every word Brightening the face to show the marvel of nature Stress content words i.e. shadow, street, sun for emphasis.

Listening and Speaking Skills (Oral)

You are listening to a speech about careers by a visitor to your school. A few minutes into the speech, you look around and notice some of your fellow students are yawning, while others are showing signs of definite restlessness.

(i) What would be likely cause of the students' behavior? (3 marks)

❖ The audience's behavior would indicate that the speech has been going on for too long; or that the people think they will be late for something else; or they are tired, bored or uncomfortable,

(ii) What would you do to ensure you continue listening effectively? (3 marks)

- ❖ Move closer to the speaker
- ❖ Maintain eye contact
- ❖ Scribble notes in summary of the speakers main points

For more visit: eazyarabic.com

Etiquette

You accidentally broke the windscreen of a stranger's car at the market near your home. Complete the following conversation between you and the stranger. Use courteous language.

You:	(2 marks)				
Stranger: I can't believe it. This is a brand new car.					
You:	(2 marks)				
Stranger: Your parents will have to meet the c	ost of replacing the windscreen.				
You:	(2 marks)				
Stranger: I hope you will learn the lesson to be more careful in future.					
* 7	(0 1)				

You: Excuse me Sir, I am very sorry for breaking the windscreen to your car. Stranger: I can't believe it. This is a brand new car.

You: I am sorry, I will try as much as possible to find a way of handling this issue.

Stranger: Your parents will have to meet the cost of replacing the windscreen. You: I am sure, I will humbly request them to replace the windscreen and they will do so.

Stranger: I hope you will learn the lesson to be more careful in future.

You: Thank you Sir, I promise to be very cautious in all my undertakings in future